**Pictorial Representation of Your Time Period!**

**The Wall**

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| **Task** | **Background: In *The Wall*, Peter Sis created a pictorial representation of the societal events that occurred during his lifetime.** **Your Task: You are to create a pictorial representation of the events of your life (both personal and societal). Using words, phrases, iconic figures, important events from your life or society, and new ideas (from you or others), create a poster of your life!** |
| **Audience** | Teacher and Classmates |
| **Goals** | * **You will need to create a picture for your reader that informs them of the real experiences and events that have impacted your life.**
* **Your picture may also include important societal events that have impacted your life.**
* **Your picture should educate, inform, and provide descriptive details of the events of your life.**
* **Your picture must be hand drawn and focus on the use of colors or black/white.**
* **You must be able to orally express your choices for your poster.**

**\*\*Refer to Peter Sis’ example on pages 19-20\*\*** |
| **Standards and Criteria for Success** | **Mandatory Requirements:*** **8 ½ x 11 white paper or construction paper**
* **Complete the graphic organizer before beginning rough draft**
1. **Background**: What will be your setting?
2. **Forefront**: What images or phrases do you want most to stand out?
3. Choose at least **4 key events** that have impacted your life.
4. Choose at least **6 significant symbols (think: soccer ball for soccer, iPod for music), words, phrases, or people’s names** that have been involved in your life.
5. Prominent use of **color** and **black/white**. (colored pencils, crayons, markers, etc)

**RUBRIC:****40-50pts:** More than 4 important events that have impacted one’s life; detailed expression of events and connections; 6 or more symbols/representations that are important in one’s life; vivid, purposeful coloring; clear, symbolic setting**30-39pts:** At least 4 important events; some detailed expression of events and connections; at least 6 symbols that have some relevance to one’s life; neat, purposeful coloring; clear setting**20-29pts:** Some events and symbols are missing; vague descriptions of events and connections; minimal, non-purposeful coloring; unfocused or no setting**Teacher comments:**ELACC6RI4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. ELACC6W3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. ELACC6L5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.ELACC6SL1: Engage effectively in a range of collaborative discussions with diverse partners on Grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly. ELACC6SL4: Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.  |

**Graphic Organizer**

**Forefront Images:**

**Color choices:**

**Background/Setting Ideas:**